

Cleveland Museum of Art video collection. 1111.084

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June 03, 2019

Describing Archives: A Content Standard

Ingalls Library and Museum Archives
11150 East Blvd.
Cleveland, OH, 44106
216-707-2492
archives2@clevelandart.org

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Summary Information

Repository	Ingalls Library and Museum Archives
Title	Cleveland Museum of Art video collection.
Date [bulk]	Bulk, 1990-2000
Date [inclusive]	1974-2006
Extent	4.0 Cubic feet [8 DVD boxes]
Language	English

Scope and Contents note

Videos produced by and for the museum to publicize exhibitions and for other purposes. There are two digital copies of each video, one for reference and one to serve as the master copy.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Open to the public. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Corporate Name(s)

- Cleveland Museum of Art.

Subject(s)

- Art -- Ohio -- Cleveland.
- Art.
- Cleveland Museum of Art Events
- Exhibitions -- Ohio -- Cleveland.
- Exhibitions.
- Ohio Cleveland.

Collection Inventory

	Box	Disc
A1990.003 EHT [Turner] In Revue, 30 June 1993 [39:41] (M) Produced by the development department; includes staff reception following the revue.	1	1
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A1990.003 Kiwameru II: The Cleveland Museum of Art, 7&14 September 1990, from a Japanese television show [56:03] (M)	1	5
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A1990.015 Picasso and Things, 1992, [9:00] (M)	1	29
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A1990.015 Picasso Tape II, 24 March 1992, [8:00] (M)	1	31
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A1999.001 Morning Exchange 13 March 1995 "A Passion for Antiquities"; and Action News at Six on the "Pharaohs" exhibition [M]	2	4
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A2002.053.008 Winslow Homer Exhibit, Newscast Announcement (Leon Bibb), 1990 [:33] (M)	3	41
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A2002.053.009 WEWS-TV Morning Exchange featuring the Amenhotep III Exhibition, June 1992 [9:46] (M)	3	43
A2002.053.009 WEWS-TV Morning Exchange featuring the Amenhotep III Exhibition, June 1992 [9:46] (R)	3	44
A2002.053.010 The Getty Focus Group Project featuring five museums including CMA, n.d. [59:31] (M)	3	45
A2002.053.010 The Getty Focus Group Project featuring five museums including CMA, n.d. [59:31] (R)	3	46

A2002.053.011 Disability Awareness Program, 29 November 1993 [45:00] (M)	3	47
A2002.053.011 Disability Awareness Program, 29 November 1993 [45:00] (R)	3	48
A2002.053.012 WVIZ Dimension #101 including the Courtald Exhibition, 31 December 1986 [1:00:14] (M)	3	49
A2002.053.012 WVIZ Dimension #101 including the Courtald Exhibition, 31 December 1986 [1:00:14] (R)	3	50
A2002.053.013 WVIZ Galleries #6: Pablo Picasso, n.d. [29:04] (M)	3	51
A2002.053.013 WVIZ Galleries #6: Pablo Picasso, n.d. [29:04] (R)	3	52
A2002.062 CMA Builds for the Future #1: Katharine Reid [26:39], Vinoly Introduction [20:27], Vinoly Presentation [46:43], 2002 (M)	3	53
A2002.062 CMA Builds for the Future #1: Katharine Reid [26:39], Vinoly Introduction [20:27], Vinoly Presentation [46:43], 2002 (M)	3	54
A2002.062 CMA Builds for the Future #2: Karen Koehler [47:40], Questions and Credit Roll [28:14], 2002 (M)	3	55
A2002.062 CMA Builds for the Future #2: Karen Koehler [47:40], Questions and Credit Roll [28:14], 2002 (R)	3	56

A2002.088 Motion and the Image, transferred from 16 mm. film 31 October 2002, [5:50] (M) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	57
A2002.088 Motion and the Image, transferred from 16 mm. film 31 October 2002, [5:50] (R) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	58
A2002.088 Lights Out Locked Up, transferred from 16 mm film 31 October 2002 [8:33] (M) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	59
A2002.088 Lights Out Locked Up, transferred from 16 mm film 31 October 2002 [8:33] (R) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	60
A2002.088 The Most Unforgettable Tiger We've Known, transferred from 16 mm film 31 October 2002 [11:30] (M) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	61
A2002.088 The Most Unforgettable Tiger We've Known, transferred from 16 mm film 31 October 2002 [11:30] (R) [VHS and Beta copies will be retained as per grant agreement with NFPPF]	3	62
A2003.047 Treasures from the Royal Tombs of Ur, produced by the University of Pennsylvania Museum of Archeology and Anthropology, 2000 [18:55] (M)	3	63

A2003.047 Treasures from the Royal Tombs of Ur, produced by the University of Pennsylvania Museum of Archeology and Anthropology, 2000 [18:55] (R)	3	64
A2003.047 WVIZ Art Reveals Culture #5: Egypt's Dazzling Sun: Amenhotep III, 29 December 1992, [14:30] (M)	3	65
A2003.047 WVIZ Art Reveals Culture #5: Egypt's Dazzling Sun: Amenhotep III, 29 December 1992, [14:30] (R)	3	66
A2003.047 The Arts of the Ancient World Symposium, Art Institute of Chicago, featuring Arielle Kozloff on Amenhotep III, part 1, ca. 1992 [2:00:28] (M)	3	67
A2003.047 The Arts of the Ancient World Symposium, Art Institute of Chicago, featuring Arielle Kozloff on Amenhotep III, part 1, ca. 1992 [2:00:28] (R)	3	68
A2003.047 The Arts of the Ancient World Symposium, Art Institute of Chicago, featuring Arielle Kozloff on Amenhotep III, part 2, ca. 1992 [1:56:07] (M)	3	69
A2003.047 The Arts of the Ancient World Symposium, Art Institute of Chicago, featuring Arielle Kozloff on Amenhotep III, part 2, ca. 1992 [1:56:07] (R)	3	70
A2003.054 Art and Management: What We Can Learn From Each Other, 3 April 2002 [1:23:00] (M)	3	71

A2003.054 Art and Management: What We Can Learn From Each Other, 3 April 2002 [1:23:00] (R)	3	72
A2003.057.001 Cuyahoga Community College Smart TV, "Simply a Life", Virgil Dominick interview with Katharine Lee Reid, ca. 2001[1:00:04] (M)	3	73
A2003.057.001 Cuyahoga Community College Smart TV, "Simply a Life", Virgil Dominick interview with Katharine Lee Reid, ca. 2001[1:00:04] (R)	3	74
A2003.057.002 Larry Robinson's Neighborhood: Diane DeGrazia, 10 Oct 1997; Arielle Kozloff, Oct 1997 [2:00:28] (M)	3	75
A2003.057.002 Larry Robinson's Neighborhood: Diane DeGrazia, 10 Oct 1997; Arielle Kozloff, Oct 1997 [2:00:28] (R)	3	76
A2003.057.003 Ash Can Stamp Unveiling (Stag at Sharkeys), video news release, 6 January 1998 [25:31] (M)	3	77
A2003.057.003 Ash Can Stamp Unveiling (Stag at Sharkeys), video news release, 6 January 1998 [25:31] (R)	3	78
A2003.057.004 "Speak Out Live" interview with Katharine Lee Reid, 23 May 2000 [1:00:14] (M)	3	79
A2003.057.004 "Speak Out Live" interview with Katharine Lee Reid, 23 May 2000 [1:00:14] (R)	3	80

A2003.057.005 City Club Forum with Katharine Lee Reid, 21 April 2000 [1:02:28] (M)	3	81
A2003.057.005 City Club Forum with Katharine Lee Reid, 21 April 2000 [1:02:28] (R)	3	82
A2003.057.006 Viktor Schreckengost Exhibition, (produced by Les Vince), 2001 [1:00:14] (M)	3	83
A2003.057.006 Viktor Schreckengost Exhibition, (produced by Les Vince), 2001 [1:00:14] (R)	3	84
A2003.057.007 Wynton Marsalis Content Tape, 29 June 2001 [20:00] (M)	3	85
A2003.057.007 Wynton Marsalis Content Tape, 29 June 2001 [20:00] (R)	3	86
A2003.057.008 Wynton Marsalis Rough Demo, 29 June 2001 [13:30] (M)	3	87
A2003.057.008 Wynton Marsalis Rough Demo, 29 June 2001 [13:30] (R)	3	88
A2003.070 Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [2:00:00 loop] (M)	3	89
A2003.070 Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [2:00:00 loop] (R)	3	90
A2003.070 Wynton Marsalis Plays the Cleveland Museum of Art, rough cut, 14 August 2001 [1:00:14] (M)	4	1

A2003.070 Wynton Marsalis Plays the Cleveland Museum of Art, rough cut, 14 August 2001 [1:00:14] (R)	4	2
A2003.057.009 Staff Announcement of New CMA Director, 4 January 2000 [25:00] (M)	4	3
A2003.057.009 Staff Announcement of New CMA Director, 4 January 2000 [25:00] (R)	4	4
A2003.057.010 Introduction of Katharine Lee Reid to the Media, 5 January 2000 [25:00] (M)	4	5
A2003.057.010 Introduction of Katharine Lee Reid to the Media, 5 January 2000 [25:00] (R)	4	6
A2003.054 CMA Envisioning the Future, Part 1, 12 February 2002 [30:00] (M)	4	7
A2003.054 CMA Envisioning the Future, Part 1, 12 February 2002 [30:00] (R)	4	8
A2003.054 CMA Envisioning the Future, Part 2, 12 February 2002 [46:00] (M)	4	9
A2003.054 CMA Envisioning the Future, Part 2, 12 February 2002 [46:00] (R)	4	10
A2003.054 CMA Envisioning the Future, Part 3, 12 February 2002 [50:00] (M)	4	11

A2003.054 CMA Envisioning the Future, Part 3, 12 February 2002 [50:00] (R)	4	12
A2003.057.011 WVIZ Applause #303 - Restoration of the 1916 Building (segment 2), 19 October 2000 [30:00] (M)	4	13
A2003.057.011 WVIZ Applause #303 - Restoration of the 1916 Building (segment 2), 19 October 2000 [30:00] (R)	4	14
A2003.057.012 WVIZ Applause #311 - Reaching Out, Chaning Lives, featuring CMA Community Forum "We're Doing Outreach", 14 December 2000 [30:00] (M)	4	15
A2003.057.012 WVIZ Applause #311 - Reaching Out, Chaning Lives, featuring CMA Community Forum "We're Doing Outreach", 14 December 2000 [30:00] (R)	4	16
A2003.057.013 WVIZ Applause #320 - Sacred Treasures featuring the Bergman Gallery of Medieval Art (segment 1), 15 Feb 2001 [30:00] (M)	4	17
A2003.057.013 WVIZ Applause #320 - Sacred Treasures featuring the Bergman Gallery of Medieval Art (segment 1), 15 Feb 2001 [30:00] (R)	4	18
A2003.057.014 WVIZ Applause #328 - Behind Closed Doors featuring "Conserving the Past for the Future", 12 April 2001 [30:00] (M)	4	19
A2003.057.014 WVIZ Applause #328 - Behind Closed Doors featuring "Conserving the Past for the Future", 12 April 2001 [30:00] (R)	4	20

A2003.070 Wynton Marsalis Plays the CMA, approval copy, October 2001 [12:30] (M)	4	21
A2003.070 Wynton Marsalis Plays the CMA, approval copy, October 2001 [12:30] (R)	4	22
A2003.070 The Gallery Sessions: Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [12:30] (M) [videotape copy available in archivist office]	4	23
A2003.070 The Gallery Sessions: Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [12:30] (R)	4	24
A2003.070 The Gallery Sessions: Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [12:30] (R)	4	25
A2003.070 The Gallery Sessions: Wynton Marsalis Plays the Cleveland Museum of Art, October 2001 [12:30] (R)	4	26
A2003.070 Magna Graecia commercials, 2003 [9:35] (M)	4	27
A2003.070 Magna Graecia commercials, 2003 [9:35] (R)	4	28
A2003.070 WKYC-TV Faces of Impressionism commercial, 2000 [:30] (M)	4	29
A2003.070 WKYC-TV Faces of Impressionism commercial, 2000 [:30] (R)	4	30

A2003.070 Adelphia Larry Robinson's Neighborhood, 6 March 2002 [1:00:14] (M)	4	31
A2003.070 Adelphia Larry Robinson's Neighborhood, 6 March 2002 [1:00:14] (R)	4	32
A2003.070 WVIZ Applause B roll shots for interview with Katharine Lee Reid, 2000 [1:00:14] (M)	4	33
A2003.070 WVIZ Applause B roll shots for interview with Katharine Lee Reid, 2000 [1:00:14] (R)	4	34
A2003.070 WVIZ Applause #401 - The Making of Sister Wendy at the Cleveland Museum of Art: Sister Wendy Speaks, 19 September 2001 [38:22] (M)	4	35
A2003.070 WVIZ Applause #401 - The Making of Sister Wendy at the Cleveland Museum of Art: Sister Wendy Speaks, 19 September 2001 [38:22] (R)	4	36
A2004.005 WVIZ A Quiet Crisis: Arts and the Economy, 2002 [1:00:00] (M)	4	37
A2004.005 WVIZ A Quiet Crisis: Arts and the Economy, 2002 [1:00:00] (R)	4	38
A2004.005 WVIZ A Quiet Crisis: Regional Economic Development, 2002 [2:00:28] (M)	4	39

A2004.005 WVIZ A Quiet Crisis: Regional Economic Development, 2002 [2:00:28] (R)	4	40
A2004.005 WVIZ A Quiet Crisis: Higher Education, 2002 [1:17:14] (M)	4	41
A2004.005 WVIZ A Quiet Crisis: Higher Education, 2002 [1:17:14] (R)	4	42
A2004.005 WVIZ A Quiet Crisis: Leadership, 2002 [1:00:14] (M)	4	43
A2004.005 WVIZ A Quiet Crisis: Leadership, 2002 [1:00:14] (R)	4	44
A2004.005 WVIZ A Quiet Crisis: Endowed Chairs, 2002 [1:04:10] (M)	4	45
A2004.005 WVIZ A Quiet Crisis: Endowed Chairs, 2002 [1:04:10] (R)	4	46
A2004.005 WVIZ A Quiet Crisis: Success Stories, 4 September 2002 [1:26:25] (M)	4	47
A2004.005 WVIZ A Quiet Crisis: Success Stories, 4 September 2002 [1:26:25] (R)	4	48
A2005.039 Existing Condition Site Video, Phase II Restoration, Jance & Co., 19 and 30 January 2001 [1:51:23] (M)	4	49
A2005.039 Existing Condition Site Video, Phase II Restoration, Jance & Co., 19 and 30 January 2001 [1:51:23] (R)	4	50

A2005.039 Existing Condition Site Video, Fine Arts Garden, Jance & Co., 5 December 2001 [39:52] (M)	4	51
A2005.039 Existing Condition Site Video, Fine Arts Garden, Jance & Co., 5 December 2001 [39:52] (R)	4	52
A2005.039 South Portico Chamber Investigation, Phase II, Jance & Co., 14 June 2001 [29:17] (M)	4	53
A2005.039 South Portico Chamber Investigation, Phase II, Jance & Co., 14 June 2001 [29:17] (R)	4	54
A2005.039 IMI 2003 Ohio Golden Trowel Award for Preservation/ Conservation, n.d. [37:58] (M)	4	55
A2005.039 IMI 2003 Ohio Golden Trowel Award for Preservation/ Conservation, n.d. [37:58] (R)	4	56
A2005.143 CMA PSA "Be Amazed", Cyrid Media, 30 April 2003 [:60] (M)	4	57
A2005.143 CMA PSA "Be Amazed", Cyrid Media, 30 April 2003 [:60] (R)	4	58
A2005.143 CMA PSA "Phillips Collection, Glazen Creative Group, 9 February 2005 [:30] (M)	4	59
A2005.143 CMA PSA "Phillips Collection, Glazen Creative Group, 9 February 2005 [:30] (R)	4	60

A2005.143 CMA PSA for the Capital Campaign, Glazen Creative Group, 21 May 2001 [8:30] (M)	4	61
A2005.143 CMA PSA for the Capital Campaign, Glazen Creative Group, 21 May 2001 [8:30] (R)	4	62
A2005.143 CMA Learning Opportunities PSA, Classic Teleproductions, ca. 2002 [3:49] (M)	4	63
A2005.143 CMA Learning Opportunities PSA, Classic Teleproductions, ca. 2002 [3:49] (R)	4	64
A2005.143 Adelphia Channel, "smARTS" [program about the arts hosed by teens], featuring CMA, n.d. [30:00] (M)	4	65
A2005.143 Adelphia Channel, "smARTS" [program about the arts hosed by teens], featuring CMA, n.d. [30:00] (R)	4	66
A2005.143 WVIZ Applause #426 "Clearly Beautiful" featuring Mughal Jewels, 21 March 2002 [54:41] (M)	4	67
A2005.143 WVIZ Applause #426 "Clearly Beautiful" featuring Mughal Jewels, 21 March 2002 [54:41] (R)	4	68
A2005.143 WVIZ Applause #432 "Sports and Art", 2 May 2002 [1:00:14] (M)	4	69
A2005.143 WVIZ Applause #432 "Sports and Art", 2 May 2002 [1:00:14] (M)	4	70

A2005.033 The Quilts of Gees Bend from the Newshour with Jim Lehrer, 1 July 2003 [10:35] (M)	4	71
A2005.033 The Quilts of Gees Bend from the Newshour with Jim Lehrer, 1 July 2003 [10:35] (R)	4	72
A2005.039 Construction Video, Graciano Construction, 7 June 2000 [09:33] (M)	4	73
A2005.039 Construction Video, Graciano Construction, 7 June 2000 [09:33] (R)	4	74
A2005.039 Construction Video, Laticrete Product Test, 5 December 2001 [1:00:14] (M)	4	75
A2005.039 Construction Video, Laticrete Product Test, 5 December 2001 [1:00:14] (R)	4	76
A2004.005 Newschannel 5 "Kaleidoscope" featuring Katharine Reid and Thomasine Clark, 31 March 2002 [15:27] (M)	4	77
A2004.005 Newschannel 5 "Kaleidoscope" featuring Katharine Reid and Thomasine Clark, 31 March 2002 [15:27] (R)	4	78
A2004.005 "Creative Essences 1900-2000" Directed by Nina Gibans, December 2001 [16:38] (M)	4	79
A2004.005 "Creative Essences 1900-2000" Directed by Nina Gibans, December 2001 [16:38] (R)	4	80

A2004.005 CMA The Art of Work, Cinecraft, n.d. [15:40] (M)	4	81
A2004.005 CMA The Art of Work, Cinecraft, n.d. [15:40] (R)	4	82
A2005.005 "Simply A Life" with Viktor Schreckengost, parts 1 & 2, ca. 2000 [40:00] (M)	4	83
A2005.005 "Simply A Life" with Viktor Schreckengost, parts 1 & 2, ca. 2000 [40:00] (R)	4	84
A2004.033 CMA Focus Group Research, Liggett-Stashower Advertising, December 1992 [3:03:35] (M)	4	85
A2004.033 CMA Focus Group Research, Liggett-Stashower Advertising, December 1992 [3:03:35] (R)	4	86
A2004.033 PSAs for 75th Anniversary Exhibitions [Amenhotep, Picasso, Japanese Style], 1991 (M)	4	87
A2004.033 PSAs for 75th Anniversary Exhibitions [Amenhotep, Picasso, Japanese Style], 1991 (R)	4	88
A2004.036 Simone Forti Performance at CMA, 23 August 2002 [Laszlo Vince, videographer] [61:00] (M)	4	89
A2004.036 Simone Forti Performance at CMA, 23 August 2002 [Laszlo Vince, videographer] [61:00] (R)	4	90

A2005.209 The Nrityagram Dance Ensemble of India Performance at CMA, 8 March 2002 [94:00] (M)	5	1
A2005.209 The Nrityagram Dance Ensemble of India Performance at CMA, 8 March 2002 [94:00] (R)	5	2
A2005.209 Masters of Indian Dance Performace at CMA, February 2003 [1:56:36] (M)	5	3
A2005.209 Masters of Indian Dance Performace at CMA, February 2003 [1:56:36] (R)	5	4
A2005.209 Carnevale: Danse Orientale: Anahad Sofian Dance Company, 13 June 2003 [1:26:01] (M)	5	5
A2005.209 Carnevale: Danse Orientale: Anahad Sofian Dance Company, 13 June 2003 [1:26:01] (R)	5	6
A2005.209 Flamenco Festival 2004: Compania Manuela Carrasco Presents "Esencias", 30 January 2004 [5:00] (M)	5	7
A2005.209 Flamenco Festival 2004: Compania Manuela Carrasco Presents "Esencias", 30 January 2004 [5:00] (R)	5	8
A2005.209 Martin Luther King Commemoration with The Greater Cleveland Choral Chapter, 18 January 1999 [52:00] (M)	5	9
A2005.209 Martin Luther King Commemoration with The Greater Cleveland Choral Chapter, 18 January 1999 [52:00] (R)	5	10

A2005.209 Bharatha Natyam: Indian Classical Dance performed by Sujatha Srinivasan, 21 November 1997 [71:00] (M)	5	11
A2005.209 Bharatha Natyam: Indian Classical Dance performed by Sujathat Srinivasan, 21 November 1997 [71:00] (R)	5	12
A2005.209 CMA Presents A Waltz Happening featuring The Groundworks Dance Theater and Luminocity Orchestra at the Cleveland Trust Building, 13 December 2003 [56:00] (M)	5	13
A2005.209 CMA Presents A Waltz Happening featuring The Groundworks Dance Theater and Luminocity Orchestra at the Cleveland Trust Building, 13 December 2003 [56:00] (R)	5	14
A2005.211Great Dutch Organs of the 18th Century, presented by Walter Blodgett, n.d. [copy of slide/tape presentation] [100:00] (M)	5	15
A2005.211Great Dutch Organs of the 18th Century, presented by Walter Blodgett, n.d. [copy of slide/tape presentation] [100:00] (R)	5	16
A2005.211 CMA Presents Miniatures for Cello and Piano in Association with the Cleveland Composers Guild and the School of the Cleveland-San Jose Ballet, n.d. [42:02] (M)	5	17
A2005.211 CMA Presents Miniatures for Cello and Piano in Association with the Cleveland Composers Guild and the School of the Cleveland-San Jose Ballet, n.d. [42:02] (R)	5	18

A2005.211 Flight of the Swan: Overcoming Social and Physical Barriers through the Power of Music, 26 September 2004 [1:26:33] (M)	5	19
A2005.211 Flight of the Swan: Overcoming Social and Physical Barriers through the Power of Music, 26 September 2004 [1:26:33] (R)	5	20
A2007.017 Lifelong Learning Center: Gallagher and Associates Roundtable - UCI Constituents, 21 July 2006 [1:36:08] (M)	5	21
A2007.017 Lifelong Learning Center: Gallagher and Associates Roundtable - UCI Constituents, 21 July 2006 [1:36:08] (R)	5	22
A2007.017 Lifelong Learning Center: Gallagher and Associates Roundtable - Teachers, 21 July 2006 [1:32:38] (M)	5	23
A2007.017 Lifelong Learning Center: Gallagher and Associates Roundtable - Teachers, 21 July 2006 [1:32:38] (R)	5	24
A2007.018 "A Trip Down the Nile" Gallery Talk by Larry Berman and Ken Bohac, 16 September 1998 [60:00] (M)	5	25
A2007.018 "A Trip Down the Nile" Gallery Talk by Larry Berman and Ken Bohac, 16 September 1998 [60:00] (R)	5	26
A2007.118 "Introduction to the CMA" (Bergman) and "Effective Teaching" (Rogers), 13 January 1999 [2:00:10] (M)	5	27
A2007.118 "Introduction to the CMA" (Bergman) and "Effective Teaching" (Rogers), 13 January 1999 [2:00:10] (R)	5	28

A2007.118 "Teaching Skills" (Rogers) and "Teaching Art to Children" (Sandra Noble), 21 January 1999 [1:48:35] (M)	5	29
A2007.118 "Teaching Skills" (Rogers) and "Teaching Art to Children" (Sandra Noble), 21 January 1999 [1:48:35] (R)	5	30
A2007.118 Egypt Gallery Lecture (Larry Berman), 3 February 1999; and Model Teaching in Egyptian Gallery (Shannon Masterson), 4 February 1999 [2:00:28] (M)	5	31
A2007.118 Egypt Gallery Lecture (Larry Berman), 3 February 1999; and Model Teaching in Egyptian Gallery (Shannon Masterson), 4 February 1999 [2:00:28] (R)	5	32
A2007.118 Mythology Model Teaching (Masterson), 11 March 1999 [49:43] (M)	5	33
A2007.118 Mythology Model Teaching (Masterson), 11 March 1999 [49:43] (R)	5	34
A2007.018 Art of Mesoamerica I slide lecture (Young-Sanchez), 7 April 1999 [1:48:01] (M)	5	35
A2007.018 Art of Mesoamerica I slide lecture (Young-Sanchez), 7 April 1999 [1:48:01] (R)	5	36
A2007.018 Buddhism and Indian Art slide lecture (DeOreo), 14 April 1999 [48:35] (M)	5	37

A2007.018 Buddhism and Indian Art slide lecture (DeOreo), 14 April 1999 [48:35] (R)	5	38
A2007.018 Asian Gallery lecture (Czuma) and Hindu Temple Model Teaching (DeOreo), 14-15 April 1999 [1:55:14] (M)	5	39
A2007.018 Asian Gallery lecture (Czuma) and Hindu Temple Model Teaching (DeOreo), 14-15 April 1999 [1:55:14] (R)	5	40
A2007.018 Chinese Gallery lecture (Chou) and Asia Model Teaching (Masterson), 21-22 April 1999 [1:32:10] (M)	5	41
A2007.018 Chinese Gallery lecture (Chou) and Asia Model Teaching (Masterson), 21-22 April 1999 [1:32:10] (R)	5	42
A2007.018 Asian Techniques slide lecture (DeOreo), 28 April 1999 [1:53:56] (M)	5	43
A2007.018 Asian Techniques slide lecture (DeOreo), 28 April 1999 [1:53:56] (R)	5	44
A2001.069 1984 May Show PSA [:10] (M)	5	45
A2001.069 1984 May Show PSA [:10] (R)	5	46
A2001.075 "Perceptions are Reality", CMA Protection Services Training video, 1997 [14:48] (M)	5	47

A2001.075 "Perceptions are Reality", CMA Protection Services Training video, 1997 [14:48] (R)	5	48
A2007.018 Animals in Asian Art Model Teaching (Masterson), 29 April 1999 [55:48] (M)	5	49
A2007.018 Animals in Asian Art Model Teaching (Masterson), 29 April 1999 [55:48] (R)	5	50
A2007.018 Japan and Korea Gallery Lecture (Michael Cunningham), 5 May 1999 [1:19:18] and Ancient Art Gallery Lecture (Kathman), n.d. [38:27] (M)	5	51
A2007.018 Japan and Korea Gallery Lecture (Michael Cunningham), 5 May 1999 [1:19:18] and Ancient Art Gallery Lecture (Kathman), n.d. [38:27] (R)	5	52
A2007.018 Landscapes Model Teaching (MR and Kathman), 12 May 1999 [1:50:52] (M)	5	53
A2007.018 Landscapes Model Teaching (MR and Kathman), 12 May 1999 [1:50:52] (R)	5	54
A2007.018 Medieval Slide Lecture (Jonathan Kline), 19 May 1999 [1:49:49] (M)	5	55
A2007.018 Medieval Slide Lecture (Jonathan Kline), 19 May 1999 [1:49:49] (R)	5	56

A2007.018 Medieval Gallery Lecture (Fliegel), 19 May 1999? [1:38:58] (M)	5	57
A2007.018 Medieval Gallery Lecture (Fliegel), 19 May 1999? [1:38:58] (R)	5	58
A2007.018 Medieval Gallery Lecture, continued (Fliegel), 20 May 1999? [1:06:47]] (M)	5	59
A2007.018 Medieval Gallery Lecture, continued (Fliegel), 20 May 1999? [1:06:47]] (R)	5	60
A2007.019 Arms and Armor Slide Lecture (Fliegel), 26 May 1999 [2:00:28] (M)	5	61
A2007.019 Arms and Armor Slide Lecture (Fliegel), 26 May 1999 [2:00:28] (R)	5	62
A2007.018 Italian Renaissance Art Slide Lecture (Kathman), 15 September 1999 [1:49:52] (M)	5	63
A2007.018 Italian Renaissance Art Slide Lecture (Kathman), 15 September 1999 [1:49:52] (R)	5	64
A2007.018 Northern Renaissance Gallery Lecture (DeGrazia), 15 September 1999; and Renaissance and Baroque Model Teaching (Masterson) 16 September 1999 [1:17:09] (M)	5	65

A2007.018 Northern Renaissance Gallery Lecture (DeGrazia), 15 September 1999; and Renaissance and Baroque Model Teaching (Masterson) 16 September 1999 [1:17:09] (R)	5	66
A2007.018 16th Century Renaissance Art Slide Lecture (Kathman), 22 September 1999 [1:08:56] (M)	5	67
A2007.018 16th Century Renaissance Art Slide Lecture (Kathman), 22 September 1999 [1:08:56] (R)	5	68
A2007.018 Line, Shape & Color Model Teaching (Masterson), 22 September 1999; Renaissance Gallery Lecture (Fliegel), 23 September 1999 [2:00:08] (M)	5	69
A2007.018 Line, Shape & Color Model Teaching (Masterson), 22 September 1999; Renaissance Gallery Lecture (Fliegel), 23 September 1999 [2:00:08] (R)	5	70
A2007.018 Art in the Age of Exploration Slide Lecture (Kathman), 29 September 1999 [1:51:54] (M)	5	71
A2007.018 Art in the Age of Exploration Slide Lecture (Kathman), 29 September 1999 [1:51:54] (R)	5	72
A2007.018 Baroque Art Gallery Lecture (DeGrazia), 29 September 1999; World Travel Model Teaching (Masterson), 30 September 1999 [1:53:34] (M)	5	73

A2007.018 Baroque Art Gallery Lecture (DeGrazia), 29 September 1999; World Travel Model Teaching (Masterson), 30 September 1999 [1:53:34] (R)	5	74
A2007.018 Artist's Techniques Slide Lecture (Ken Be), 6 October 1999 [1:30:54] (M)	5	75
A2007.018 Artist's Techniques Slide Lecture (Ken Be), 6 October 1999 [1:30:54] (R)	5	76
A2007.018 Artist's Techniques Gallery Lecture (Ken Be), 6 October 1999 [46:29] (M)	5	77
A2007.018 Artist's Techniques Gallery Lecture (Ken Be), 6 October 1999 [46:29] (R)	5	78
A2007.018 Artist's Techniques Model Teaching (Masterson), 7 October 1999 [1:18:17] (M)	5	79
A2007.018 Artist's Techniques Model Teaching (Masterson), 7 October 1999 [1:18:17] (R)	5	80
A2007.018 Colonial America Slide Lecture (Masterson), 13 October 1999 [2:00:28] (M)	5	81
A2007.018 Colonial America Slide Lecture (Masterson), 13 October 1999 [2:00:28] (R)	5	82

A2007.018 Decorative Arts Gallery Lecture (Hawley), 13 October 1999 [57:56] (M)	5	83
A2007.018 Decorative Arts Gallery Lecture (Hawley), 13 October 1999 [57:56] (R)	5	84
A2007.018 Art of the Americas Model Teaching (Masterson), 14 October 1999 [41:07] (M)	5	85
A2007.018 Art of the Americas Model Teaching (Masterson), 14 October 1999 [41:07] (R)	5	86
A2007.018 19th Century American Art Slide Lecture (Masterson), 20 October 1999 [1:54:58] (M)	5	87
A2007.018 19th Century American Art Slide Lecture (Masterson), 20 October 1999 [1:54:58] (R)	5	88
A2007.018 Prints and Drawings Gallery Lecture (Glaubinger), 27 October 1999 [1:11:32] (M)	5	89
A2007.018 Prints and Drawings Gallery Lecture (Glaubinger), 27 October 1999 [1:11:32] (R)	5	90
A2007.018 Egypt Gallery Lecture (Larry Berman), 28 October 1999 [52:38] (M)	6	1
A2007.018 Egypt Gallery Lecture (Larry Berman), 28 October 1999 [52:38] (R)	6	2

A2007.018 19th Century to Impressionism Gallery Lecture (Pat Ashton), 3 November 1999 [1:05:59] (M)	6	3
A2007.018 19th Century to Impressionism Gallery Lecture (Pat Ashton), 3 November 1999 [1:05:59] (R)	6	4
A2007.018 Impressionism and Post Impressionism Slide Lecture (Lisa Robertson), 3 November 1999 [1:57:12] (M)	6	5
A2007.018 Impressionism and Post Impressionism Slide Lecture (Lisa Robertson), 3 November 1999 [1:57:12] (R)	6	6
A2007.018 Impressionism and Post Impressionism Gallery Lecture (Pat Ashton), 4 November 1999; African Art Gallery Lecture (Cavana Faithwalker), 10 November 1999 [1:50:16] (M)	6	7
A2007.018 Impressionism and Post Impressionism Gallery Lecture (Pat Ashton), 4 November 1999; African Art Gallery Lecture (Cavana Faithwalker), 10 November 1999 [1:50:16] (R)	6	8
A2007.018 Arts of Africa Model Teaching (Teddi Foy), 11 November 1999 [1:19:16] (M)	6	9
A2007.018 Arts of Africa Model Teaching (Teddi Foy), 11 November 1999 [1:19:16] (R)	6	10
A2007.018 African Art Slide Lecture (Dr. Kathy Curnow, CSU), 10 November 1999 [1:53:53] (M)	6	11

A2007.018 African Art Slide Lecture (Dr. Kathy Curnow, CSU), 10 November 1999 [1:53:53] (R)	6	12
A2007.018 Greek and Roman Gallery Lecture (Bennett), 3 March 1999; Model Teaching (Masterson), 3-4 March 1999 [1:33:47] (M)	6	13
A2007.018 Greek and Roman Gallery Lecture (Bennett), 3 March 1999; Model Teaching (Masterson), 3-4 March 1999 [1:33:47] (R)	6	14
A1990.015 Public Square with Fred Starr featuring Evan Turner filmed in the Ren-Bar Galleries, 1992 [28:39] (M)	6	15
A1990.015 Public Square with Fred Starr featuring Evan Turner filmed in the Ren-Bar Galleries, 1992 [28:39] (R)	6	16
A2009.021 Views of St. Stephen Church [Distance Learning], 24 September 2004 [40:47] (M)	6	17
A2009.021 Views of St. Stephen Church [Distance Learning], 24 September 2004 [40:47] (R)	6	18
A2009.021 Interview at Masjid Ugbah Mosque, Fairhill Road [Distance Learning], 2004 [54:51] (M)	6	19
A2009.021 Interview at Masjid Ugbah Mosque, Fairhill Road [Distance Learning], 2004 [54:51] (R)	6	20
A2007.018 Modern Art Slide Lecture (Dale Hilton), 17 November 1999 [1:47:09] (M)	6	21

A2007.018 Modern Art Slide Lecture (Dale Hilton), 17 November 1999 [1:47:09](R)	6	22
A2007.018 Modern Art Gallery Lecture (Bill Robinson), 17 November 1999 [1:06:28] (M)	6	23
A2007.018 Modern Art Gallery Lecture (Bill Robinson), 17 November 1999 [1:06:28] (R)	6	24
A2007.018 Modern & Contemporary Art Model Teaching (Lisa Robertson), 18 November 1999 [1:07:01] (M)	6	25
A2007.018 Modern & Contemporary Art Model Teaching (Lisa Robertson), 18 November 1999 [1:07:01] (R)	6	26
A2007.018 Contemporary Art Slide Lecture (Dale Hilton), 1 December 1999 [2:00:13] (M) [visual portions are bad towards the end of the program]	6	27
A2007.018 Contemporary Art Slide Lecture (Dale Hilton), 1 December 1999 [2:00:13] (R) [visual portions are bad towards the end of the program]	6	28
A2007.018 Contemporary Art Gallery Lecture (Tom Hinson), 1 December 1999 [1:06:22] (M)	6	29
A2007.018 Contemporary Art Gallery Lecture (Tom Hinson), 1 December 1999 [1:06:22] (R)	6	30

A2007.018 Chinese Art Slide Lecture (Lisa Robertson), 26 April 2000 [1:30:11] (M)	6	31
A2007.018 Chinese Art Slide Lecture (Lisa Robertson), 26 April 2000 [1:30:11] (R)	6	32
A2007.018 Japanese Art Slide Lecture (Lisa Robertson), 3 May 2000 [1:40:57] (M)	6	33
A2007.018 Japanese Art Slide Lecture (Lisa Robertson), 3 May 2000 [1:40:57] (R)	6	34
A2007.018 Introduction to the CMA Photography Collection (Tom Hinson), 6 December 2000 [1:14:14] (M)	6	35
A2007.018 Introduction to the CMA Photography Collection (Tom Hinson), 6 December 2000 [1:14:14] (R)	6	36
A2007.018 Art of the Americas Gallery Lecture (Susan Bergh), 28 February 2001 [1:05:31] (M)	6	37
A2007.018 Art of the Americas Gallery Lecture (Susan Bergh), 28 February 2001 [1:05:31] (R)	6	38
A2007.018 Art of the Ancient Americas Slide Lecture (Susan Bergh), 14 February 2001 [1:54:33] (M)	6	39
A2007.018 Art of the Ancient Americas Slide Lecture (Susan Bergh), 14 February 2001 [1:54:33] (R)	6	40

A2007.018 Textiles Gallery Lecture (Louise Mackie), 7 March 2001 [1:42:36] (M)	6	41
A2007.018 Textiles Gallery Lecture (Louise Mackie), 7 March 2001 [1:42:36] (R)	6	42
A2007.018 Chinese Art Slide/Gallery Lecture (Marjorie Williams), 21 March 2001 [1:33:50] (M)	6	43
A2007.018 Chinese Art Slide/Gallery Lecture (Marjorie Williams), 21 March 2001 [1:33:50] (R)	6	44
A2007.018 Japanese Art Slide Lecture (Marjorie Williams), 24 March 2001 [1:11:01] (M)	6	45
A2007.018 Japanese Art Slide Lecture (Marjorie Williams), 24 March 2001 [1:11:01] (R)	6	46
A2007.018 Japanese Art Gallery Lecture (Marjorie Williams), 24 March 2001 [1:07:15] (M)	6	47
A2007.018 Japanese Art Gallery Lecture (Marjorie Williams), 24 March 2001 [1:07:15] (R)	6	48
A2007.018 Asian Artists' Techniques Movie/Gallery Lecture (Joellen DeOreo), 31 March 2001 [1:05:37] (M)	6	49
A2007.018 Asian Artists' Techniques Movie/Gallery Lecture (Joellen DeOreo), 31 March 2001 [1:05:37] (R)	6	50

A2007.018 Materials of the Asian Artist Movies/Slide Lecture (Joellen DeOreo), 31 March 2001 [2:00:00] (M)	6	51
A2007.018 Materials of the Asian Artist Movies/Slide Lecture (Joellen DeOreo), 31 March 2001 [2:00:00] (R)	6	52
A2007.018 African Art Gallery Talk (Dr. Kathy Curnow, CSU), 3 November 2001 [1:25:09] (M)	6	53
A2007.018 African Art Gallery Talk (Dr. Kathy Curnow, CSU), 3 November 2001 [1:25:09] (R)	6	54
A2007.018 African Art Slide Lecture (Dr. Kathy Curnow, CSU), 3 November 2001 [2:00:27] (M)	6	55
A2007.018 African Art Slide Lecture (Dr. Kathy Curnow, CSU), 3 November 2001 [2:00:27] (R)	6	56
A2007.018 Explorations in Japanese Art: Dawn of a Nation Slide Lecture (Lisa Robertson), 19 January 2002 [1:43:36] (M)	6	57
A2007.018 Explorations in Japanese Art: Dawn of a Nation Slide Lecture (Lisa Robertson), 19 January 2002 [1:43:36] (R)	6	58
A2007.018 Explorations in Japanese Art: Poets, Priests, & Politics Slide Lecture (Lisa Robertson), 26 January 2002 [1:49:34] (M)	6	59
A2007.018 Explorations in Japanese Art: Poets, Priests, & Politics Slide Lecture (Lisa Robertson), 26 January 2002 [1:49:34] (R)	6	60

A2007.018 Explorations in Japanese Art: Simple Pleasures Slide Lecture (Lisa Robertson), 2 February 2002 [1:27:47] (M)	6	61
A2007.018 Explorations in Japanese Art: Simple Pleasures Slide Lecture (Lisa Robertson), 2 February 2002 [1:27:47] (R)	6	62
A2007.018 Explorations in Japanese Art: Medieval Castles... Slide Lecture (Lisa Robertson), 9 February 2002 [1:53:23] (M)	6	63
A2007.018 Explorations in Japanese Art: Medieval Castles... Slide Lecture (Lisa Robertson), 9 February 2002 [1:53:23] (R)	6	64
A2007.018 Chinese Painting Slide Lecture (Marjorie Williams), 13 March 2002 [1:12:27] (M)	6	65
A2007.018 Chinese Painting Slide Lecture (Marjorie Williams), 13 March 2002 [1:12:27] (R)	6	66
A2007.018 Lighting at CMA Gallery Talk (Chris Tyler), 17 April 2002 [44:59] (M)	6	67
A2007.018 Lighting at CMA Gallery Talk (Chris Tyler), 17 April 2002 [44:59] (M)	6	68
A2007.018 Later Japanese Art Slide Lecture (Jean Graves), 15 May 2002 [1:02:01] (M)	6	69
A2007.018 Later Japanese Art Slide Lecture (Jean Graves), 15 May 2002 [1:02:01] (R)	6	70

A2007.018 Early to Mid 19th Century Gallery Lecture (Pat Ashton), 24 July 2002 [55:32] (M)	6	71
A2007.018 Early to Mid 19th Century Gallery Lecture (Pat Ashton), 24 July 2002 [55:32] (R)	6	72
A2007.018 American Art: America Emerging Gallery Session (Tim Mitchell), 2 October 2002 [45:51] (M)	6	73
A2007.018 American Art: America Emerging Gallery Session (Tim Mitchell), 2 October 2002 [45:51] (R)	6	74
A2007.018 Frame Up: The Story of Frames Gallery Talk (Mary Woodward), 2 October 2002 [55:04] (M)	6	75
A2007.018 Frame Up: The Story of Frames Gallery Talk (Mary Woodward), 2 October 2002 [55:04] (R)	6	76
A2007.018 Frame Up: The Story of Frames Gallery Talk (Mary Woodward), 12 November 2002 [1:03:12] (M)	6	77
A2007.018 Frame Up: The Story of Frames Gallery Talk (Mary Woodward), 12 November 2002 [1:03:12] (R)	6	78
A2007.018 Contemporary Art Gallery Session (Jeffrey Grove), 15 January 2003 [1:15:07] (M)	6	79
A2007.018 Contemporary Art Gallery Session (Jeffrey Grove), 15 January 2003 [1:15:07] (R)	6	80

A2007.018 Contemporary Art Gallery Session (Cathleen Chaffee), 29 January 2003 [1:07:46] (M)	6	81
A2007.018 Contemporary Art Gallery Session (Cathleen Chaffee), 29 January 2003 [1:07:46] (R)	6	82
A2007.018 The Role of Education in the Reinstallation of the African Galleries: Interactive Technology, Focus Groups & Visitors (Mary Woodward), 3 November 2003 [52:00] (M)	6	83
A2007.018 The Role of Education in the Reinstallation of the African Galleries: Interactive Technology, Focus Groups & Visitors (Mary Woodward), 3 November 2003 [52:00] (R)	6	84
A2007.018 Interactive Technology in the New Sub Saharan Galleries (Holly Witchey), 3 November 2003 [54:09] (M)	6	85
A2007.018 Interactive Technology in the New Sub Saharan Galleries (Holly Witchey), 3 November 2003 [54:09] (R)	6	86
A2007.018 Teaching Young Children Gallery Talk (Penny Buchanan), 1 December 2003 [59:08] (M)	6	87
A2007.018 Teaching Young Children Gallery Talk (Penny Buchanan), 1 December 2003 [59:08] (R)	6	88
A2007.018 Storytelling & Diversity Introduction (Cavana Faithwalker), 18 October 2004 [1:34:03] (M)	6	89

A2007.018 Storytelling & Diversity Introduction (Cavana Faithwalker), 18 October 2004 [1:34:03] (R)	6	90
A2007.018 Diversity Workshop I (Cavana Faithwalker), 19-22 October 2004 [59:00] (M)	7	1
A2007.018 Diversity Workshop I (Cavana Faithwalker), 19-22 October 2004 [59:00] (R)	7	2
A2007.018 Diversity Workshop II: Who Lives in Cleveland? (Cavana Faithwalker), 17 November 2004 [1:10:53] (M)	7	3
A2007.018 Diversity Workshop II: Who Lives in Cleveland? (Cavana Faithwalker), 17 November 2004 [1:10:53] (R)	7	4
A2007.018 Getting Young Children to Relate To Art Gallery Talk (Amelia Joynes), 13 December 2004 [1:03:19] (M)	7	5
A2007.018 Getting Young Children to Relate To Art Gallery Talk (Amelia Joynes), 13 December 2004 [1:03:19] (R)	7	6
A2007.018 The Phillips Collection Model Teaching (Seema Rao), 31 January 2005 [1:51:59] (M)	7	7
A2007.018 The Phillips Collection Model Teaching (Seema Rao), 31 January 2005 [1:51:59] (R)	7	8
A2007.018 Sand Mandala Presentation (Marjorie Williams and Seema Rao), 17 August 2005 [1:19:20] (M)	7	9

A2007.018 Sand Mandala Presentation (Marjorie Williams and Seema Rao), 17 August 2005 [1:19:20] (R)	7	10
A2007.018 Arts & Crafts Movement Overview (Shannon Masterson), 19 September 2005 [1:31:40] (M)	7	11
A2007.018 Arts & Crafts Movement Overview (Shannon Masterson), 19 September 2005 [1:31:40] (R)	7	12
A2007.018 Arts & Crafts Movement Gallery Talk (Stephen Harrison), 14 October 2005 [1:19:46] (M)	7	13
A2007.018 Arts & Crafts Movement Gallery Talk (Stephen Harrison), 14 October 2005 [1:19:46] (R)	7	14
A2007.018 Arts & Crafts Model Teaching (Barbara Kathman), 17 October 2005 [1:45:44] (M)	7	15
A2007.018 Arts & Crafts Model Teaching (Barbara Kathman), 17 October 2005 [1:45:44] (R)	7	16
A2007.018 CMA Builds for the Future/Annual Meeting (Marjorie Williams, etal.), 20 November 2005 [1:13:08] (M)	7	17
A2007.018 CMA Builds for the Future/Annual Meeting (Marjorie Williams, etal.), 20 November 2005 [1:13:08] (R)	7	18
A2007.018 Persistence of Geometry at MOCA (Lowery Sims), 8 June 2006 [1:12:36] (M)	7	19

A2007.018 Persistence of Geometry at MOCA (Lowery Sims), 8 June 2006 [1:12:36] (R)	7	20
A2007.018 Barcelona (Linda Sebok), 27 September 2006 [1:03:12] (M)	7	21
A2007.018 Barcelona (Linda Sebok), 27 September 2006 [1:03:12] (R)	7	22
A2007.018 American Art Gallery Lecture (Henry Adams), 20 October 1999 and Model Teaching (Shannon Masterson), 21 October 1999 [1:07:07] (M)	7	23
A2007.018 American Art Gallery Lecture (Henry Adams), 20 October 1999 and Model Teaching (Shannon Masterson), 21 October 1999 [1:07:07] (R)	7	24
A2007.018 19th Century Movements Slide Lecture (Lisa Robertson), 27 October 1999 [1:36:27] (M)	7	25
A2007.018 19th Century Movements Slide Lecture (Lisa Robertson), 27 October 1999 [1:36:27] (R)	7	26
A1999.001 Mike Hargrove's All Star Tour of the Cleveland Museum of Art: All the Great Stars are Here, n.d. [13:12] (M)	7	27
A1999.001 Mike Hargrove's All Star Tour of the Cleveland Museum of Art: All the Great Stars are Here, n.d. [13:12] (R)	7	28
A2001.022 Robert P. Bergman Memorial, Wade Oval, 15 May 1999 [1:10:58] (M)	7	29

A2001.022 Robert P. Bergman Memorial, Wade Oval, 15 May 1999 [1:10:58] (R)	7	30
A2001.022 Vatican Treasures Exhibition Preview, Morning Exchange, 5 February 1998 [1:58:18] (M)	7	31
A2001.022 Vatican Treasures Exhibition Preview, Morning Exchange, 5 February 1998 [1:58:18] (R)	7	32
A2001.022 Cleveland's Best of Accessibility, CMA (Tarbert Productions for Services for Independent Living), n.d. [6:12] (M)	7	33
A2001.022 Cleveland's Best of Accessibility, CMA (Tarbert Productions for Services for Independent Living), n.d. [6:12] (R)	7	34
A2001.022 WKYC Art, Arms and Armor, 18 September 1998 [28:56] (M)	7	35
A2001.022 WKYC Art, Arms and Armor, 18 September 1998 [28:56] (R)	7	36
A2001.022 WVIZ Applause #210 featuring Poussin's "Holy Family on the Steps", 9 December 1999 [26:53] (M)	7	37
A2001.022 WVIZ Applause #210 featuring Poussin's "Holy Family on the Steps", 9 December 1999 [26:53] (R)	7	38
A2001.022 ABC Nightline: Nazi Looted Art in American Museums (Featuring Bob Bergman), 28 April 1998 [29:24] (M)	7	39

A2001.022 ABC Nightline: Nazi Looted Art in American Museums (Featuring Bob Bergman), 28 April 1998 [29:24] (R)	7	40
A2001.022 Affairs of Art: Rosenberg & Stiebel in America (featuring Sherman Lee), 1989 [24:17] (M)	7	41
A2001.022 Affairs of Art: Rosenberg & Stiebel in America (featuring Sherman Lee), 1989 [24:17] (R)	7	42
A2001.022 WVIZ "Dimensions": CMA 75th Anniversary, 12 June 1991 [14:35] (M)	7	43
A2001.022 WVIZ "Dimensions": CMA 75th Anniversary, 12 June 1991 [14:35] (R)	7	44
A2001.022 Parade the Circle Celebration, 1997 [17:46] (M)	7	45
A2001.022 Parade the Circle Celebration, 1997 [17:46] (R)	7	46
A2001.022 QVC Museum Tour Introduction with Bob Bergman, June 1998 [1:39] (M)	7	47
A2001.022 QVC Museum Tour Introduction with Bob Bergman, June 1998 [1:39] (R)	7	48
A2001.022 WVIZ Feagler and Friends featuring Bob Bergman, 2 July 1998 [30:12] (M)	7	49

A2001.022 WVIZ Feagler and Friends featuring Bob Bergman on arts funding, 1 July 1998 [30:12] (R)	7	50
A2001.022 A Night of Knights Women's Council Benefit, 15 July 1995 [15:48] (M)	7	51
A2001.022 A Night of Knights Women's Council Benefit, 15 July 1995 [15:48] (R)	7	52
A2001.022 WKYC Morning News With Feature on Armor Court Reopening, 10 September 1998 [2:24] (M)	7	53
A2001.022 WKYC Morning News With Feature on Armor Court Reopening, 10 September 1998 [2:24] (R)	7	54
A2001.022 WVIZ Success by Design: The Schreckengost Legacy (Applause), 2000 [47:01] (M)	7	55
A2001.022 WVIZ Success by Design: The Schreckengost Legacy (Applause), 2000 [47:01] (R)	7	56
A2001.022 The Armor Court: An Entertaining and Informative Video Tour of the Splendid Armor Court, CMA, 1999 [24:46] (M) [videotape copy available in archivist office]	7	57
A2001.022 The Armor Court: An Entertaining and Informative Video Tour of the Splendid Armor Court, CMA, 1999 [24:46] (R)	7	58

A2001.022 WVIZ " Building Partnership: Museums, Schools, and Community", 1988 [19:46] (M)	7	59
A2001.022 WVIZ " Building Partnership: Museums, Schools, and Community", 1988 [19:46] (R)	7	60
A2001.022 Parade the Circle and When Silk Was Gold PSAs, 1997 [5:48] (M)	7	61
A2001.022 Parade the Circle and When Silk Was Gold PSAs, 1997 [5:48] (R)	7	62
A2001.022 CMA Panel Discussion: Import/Export of Works of Art, part 1 of 2, 4 May 1994 [1:40:00] (M)	7	63
A2001.022 CMA Panel Discussion: Import/Export of Works of Art, part 1 of 2, 4 May 1994 [1:40:00] (R)	7	64
A2001.022 CMA Panel Discussion: Import/Export of Works of Art, part 2 of 2, 4 May 1994 [1:22:00] (M)	7	65
A2001.022 CMA Panel Discussion: Import/Export of Works of Art, part 2 of 2, 4 May 1994 [1:22:00] (R)	7	66
A2001.022 A Compendium of Robert P. Bergman Media Interviews, part 1 of 2, 1992-1999 (M) [videotape in archivist office]	7	67
A2001.022 A Compendium of Robert P. Bergman Media Interviews, part 1 of 2, 1992-1999 (R)	7	68

A2001.022 A Compendium of Robert P. Bergman Media Interviews, part 2 of 2, 1992-1999 (M)	7	69
A2001.022 A Compendium of Robert P. Bergman Media Interviews, part 2 of 2, 1992-1999 (R)	7	70
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 1 of 3 [2:00:00] (M)	7	71
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 1 of 3 [2:00:00] (R)	7	72
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 2 of 3 [2:00:00] (M)	7	73
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 2 of 3 [2:00:00] (R)	7	74
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 3 of 3 [80:00] (M)	7	75
A2001.022 Pharaohs: Treasures of Egyptian Art from the Louvre, Conference at the Cleveland Museum of Art, 9 March 1996, part 3 of 3 [80:00] (R)	7	76

Paintings as Physical Facts: Conservation and Art history from Michelangelo's Ceiling to Jackson Pollock's Floor, Guest Lecture by Rustin Levenson, 4 March 2001[1:01:44] (M)	7	77
Paintings as Physical Facts: Conservation and Art history from Michelangelo's Ceiling to Jackson Pollock's Floor, Guest Lecture by Rustin Levenson, 4 March 2001[1:01:44] (R)	7	78
When Damage is the Story, Guest Lecture by Jane E. Klinger, 11 March 2001 [1:04:51] (M)	7	79
When Damage is the Story, Guest Lecture by Jane E. Klinger, 11 March 2001 [1:04:51] (R)	7	80
Adventures in Art Conservation in America: From the Fogg Art Museum in the 1920s to the Wyeth Family Today, Guest Lecture by Joyce Hill Stoner, 8 April 2001 [1:20:48] (M)	7	81
Adventures in Art Conservation in America: From the Fogg Art Museum in the 1920s to the Wyeth Family Today, Guest Lecture by Joyce Hill Stoner, 8 April 2001 [1:20:48] (R)	7	82
The Impact of Modern Paints, Guest Lecture by Thomas Lerner, 21 September 2001 [1:27:25] (M)	7	83
The Impact of Modern Paints, Guest Lecture by Thomas Lerner, 21 September 2001 [1:27:25] (R)	7	84

Tapestry restoration: "Perseus and Andromeda" and "Millefleurs", n.d. [18:14] (M) [videotape in archivist office]	7	85
Tapestry restoration: "Perseus and Andromeda" and "Millefleurs", n.d. [18:14] (R)	7	86
The Armor Court distance learning videoconference featuring Robert Bergman and Jonathan Kline, 1998 [56:34] (M)	7	87
The Armor Court distance learning videoconference featuring Robert Bergman and Jonathan Kline, 1998 [56:34] (R)	7	88
Medieval gallery lecture by Stephen Fliegel, 19 May 1999(?) [1:38:56] (M)	7	89
Medieval gallery lecture by Stephen Fliegel, 19 May 1999(?) [1:38:56] (R)	7	90
Arms and Armor slide lecture by Stephen Fliegel, 26 May 1999 (disc 1) [2:00:00] (M)	8	1
Arms and Armor slide lecture by Stephen Fliegel, 26 May 1999 (disc 1) [2:00:00] (R)	8	2
Arms and Armor slide lecture by Stephen Fliegel, 26 May 1999 (disc 2) [2:00] (presentation drops off prior to the end) (M)	8	3
Arms and Armor slide lecture by Stephen Fliegel, 26 May 1999 (disc 2) [2:00] (presentation drops off prior to the end) (R)	8	4

A2007.024 Die Abendschau German television show featuring exhibition "Sacred Gifts and Worldy Treasures" [shown in Germany and CMA featuring CMA objects], September 2007 (one dvd only)	8	5
A2011.021 Paul Gauguin: Paris, 1889 (4 October 2009 - 18 January 2010) exhibition promos (M)	8	6
A2011.021 Paul Gauguin: Paris, 1889 (4 October 2009 - 18 January 2010) exhibition promos (R)	8	7
A2012.002 Excerpts from Parade the Circle and Workshops 1995 (edited 3rd generation) (M)	8	8
A2012.002 Excerpts from Parade the Circle and Workshops 1995 (edited 3rd generation) (R)	8	9
A2012.002 People Puzzle Teleconference: A Community Discussion of Prejudice 4 November 1993 (M)	8	10
A2012.002 People Puzzle Teleconference: A Community Discussion of Prejudice 4 November 1993 (R)	8	11
A2012.002 Parade The Circle 1995 Unedited 2nd Generation (Videography Lazlo Vince) (M)	8	12
A2012.002 Parade The Circle 1995 Unedited 2nd Generation (Videography Lazlo Vince) (R)	8	13
A2012.002 Yoruba Performance A Video by Henry Drewal (M)	8	14

A2012.002 Yoruba Performance A Video by Henry Drewal (R)	8	15
A2012.013 Art to Go Field Test, Armor icare at Buhrer, 6 May 1998 [1:20:14] (M)	8	16
A2012.013 Art to Go Field Test, Armor icare at Buhrer, 6 May 1998 [1:20:14] (R)	8	17
A2012.013 Anti-Defamation League, A World of Difference Institute, and CMA present "World Views" [31:12] (M)	8	18
A2012.013 Anti-Defamation League, A World of Difference Institute, and CMA present "World Views" [31:12] (R)	8	19
A2012.013 Teacher Resource Center Overview [9:39] (M)	8	20
A2012.013 Teacher Resource Center Overview [9:39] (R)	8	21
A2012.013 Art to Go Armor Class, 14 May 1998 [17:57] (M)	8	22
A2012.013 Art to Go Armor Class, 14 May 1998 [17:57] (R)	8	23
A2012.013 "A Day at the Museum," a film by students in the Museum Ambassadors Program [24:17] (M)	8	24
A2012.013 "A Day at the Museum," a film by students in the Museum Ambassadors Program [24:17] (R)	8	25

A2012.013 The Early Learning Initiative [16:10] (M)	8	26
A2012.013 The Early Learning Initiative [16:10] (R)	8	27
A2012.013 Art to Go, Armor and 4th Graders, 28 May, 1998 [10:07] (M)	8	28
A2012.013 Art to Go, Armor and 4th Graders, 28 May, 1998 [10:07] (R)	8	29
Beyond Photography: Photo-Based Contemporary Art symposium, part 1 of 2, 16 October 1999 [2:00:28] (M)	8	30
Beyond Photography: Photo-Based Contemporary Art symposium, part 1 of 2, 16 October 1999 [2:00:28] (R)	8	31
Beyond Photography: Photo-Based Contemporary Art symposium, part 2 of 2, 16 October 1999 [1:36:51] (M)	8	32
Beyond Photography: Photo-Based Contemporary Art symposium, part 2 of 2, 16 October 1999 [1:36:51] (R)	8	33
Scenes from Behind the Scenes" CMA 75th Anniversary Video, 1992 [51:00] (M)	8	34
Scenes from Behind the Scenes" CMA 75th Anniversary Video, 1992 [51:00] (R)	8	35
Lecture on Chinese bronzes by Yang Liu, 2004 [?] [1:11:40] (M)	8	36

Lecture on Chinese bronzes by Yang Liu, 2004 [?] [1:11:40] (R)	8	37
Tapestry conservation, 5 August 1998 [22:06] (M)	8	38
Tapestry conservation, 5 August 1998 [22:06] (R)	8	39
WVIZ Galleries #2: The Schimmel Collection (Host Jay Gates with John Cooney), n.d. [28:11] (M)	8	40
WVIZ Galleries #2: The Schimmel Collection (Host Jay Gates with John Cooney), n.d. [28:11] (R)	8	41
WVIZ Galleries #3: Arts of Africa (Host Jay Gates) [28:52] (M)	8	42
WVIZ Galleries #3: Arts of Africa (Host Jay Gates) [28:52] (R)	8	43
WVIZ Galleries #5: Medieval Craftsmen (Host Jay Gates) [28:50] (M)	8	44
WVIZ Galleries #5: Medieval Craftsmen (Host Jay Gates [28:50] (R)	8	45
WVIZ Galleries #7: The Year In Review (Host Jay Gates with Sherman Lee), [1974] [30:12] (M)	8	46
WVIZ Galleries #7: The Year In Review (Host Jay Gates with Sherman Lee), [1974] [30:12] (R)	8	47
Reflections of Reality in Japanese Art, WVIZ, 1983, featuring Sherman Lee [about 55:00] (M)	8	48

Reflections of Reality in Japanese Art, WVIZ, 1983, featuring Sherman Lee [about 55:00] (R)	8	49
WJKW "Cleveland Caucus" and "About Town", 1984 featuring interviews with Evan Turner and Edward Henning about the newly constructed galleries and library [about 40:00] (M)	8	50
WJKW "Cleveland Caucus" and "About Town", 1984, featuring interviews with Evan Turner and Edward Henning about the newly constructed galleries and library [about 40:00] (R)	8	51
CBS Sunday Morning, 1983 segment on the installation of Reflections of Reality in Japanese Art, 1983 [about 8:00] (M only)	8	52
CMA Archaeology Camp, 1996 [46:00] (M)	8	53
CMA Archaeology Camp, 1996 [46:00] (R)	8	54
Kalachakra Sand Mandala creation and dismantling ceremony, November 1997 [29:00] (M)	8	55
Kalachakra Sand Mandala creation and dismantling ceremony, November 1997 [29:00] (R)	8	56